

Curriculum Vitae

Tennessee Rice Dixon

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EDUCATION

MFA - Theatre Design/Tech - Virginia Commonwealth University, August 2011
Fulbright Fellow in Hungary: Projected Imagery for Dance, 2010-11
BFA - Illustration - Academy of Art College, San Francisco, May 1985
Experiment in International Living in Japan: Textile Printing Spring Semester, 1983
Program in Artisanry, Boston University: Textile Surface Design, 1980-82

TEACHING EXPERIENCE

Adjunct Professor, Virginia Commonwealth University: Kinetic Imaging Department, 'Animation for Stage', 2012
Graduate Teaching Assistant, Virginia Commonwealth University: Theatre Department, 'Stagecraft', 2008-10
Adjunct Professor, The School of Visual Arts, NYC: MFA Computer Art Department, 'Interactive Design', 1994-2004
Adjunct Professor, City College of New York: MFA Communications Film/Video, 'Interactive Multimedia', 1998-99

WORKSHOPS:

Visual Arts Center, Richmond, Virginia - Photoshop instruction 2006-08
Harvestworks: Digital Media Arts Center, NYC - Director & Photoshop instruction 1995-99
Center for Book Arts, NYC – artist's book classes 1992-94
Visual Studies Workshop, Rochester, NY – artist's book and collage 1993
Pyramid Atlantic, Silver Spring, MD – artist's books and collage 1992

FREELANCE DESIGN & PRODUCTION EXPERIENCE

Projection & Scenic Designer - 1999 - present:

Scenic design/production for theatre and installation, interactive media, animation, video, visual effects, sets, scenic painting & properties.

Multimedia Designer - 1993-2005:

Interactive design/production, programming, animation, and creative services for industrial and artistic projects: kiosk, performance, published media. Clients include: Microsoft Network, Animus Rex, Global Crossing, Rotunda Gallery.

Illustrator - 1985-1995:

Children's books, editorial and cover art. Clients include: New Yorker, Newsday, San Jose Mercury News, St. Martin's Press, Inner City Books, Hyperion Books, William Morrow Jr., Volcano Press.

SHOP EMPLOYMENT

Scenic Artist - 2011:

Painting and properties for theatrical sets with Blankenship CO. Richmond, VA.

Scene Shop Assistant - 2008-2010:

Set construction for Theatre VCU's mainstage season. Supervised work crews, maintained shop, machinery and power tool operation, built stage sets & properties. Virginia Commonwealth University, Richmond, VA.

Decorative Painter - 2000-2004:

Stucco, faux finishes and murals - residential and commercial interior finishes with Eva Buchmuller, NYC.

Print Shop Assistant - 1981-1982:

Anderson Ranch Arts Center Print Shop with master printers Bud Shark, Craig O'Brian and others. Snowmass, Colo.

Silkscreen Printer - 1978-1981:

Adventurous shop would print on anything. Signage, vinyl, decals, onsite wall printing, tee-shirts. T-MAN, Aspen, Colo.

MEDIA & STAGE PRODUCTIONS

VÚ Projected imagery & stage properties for 20 dancers exploring a series of movement and visual language experiments with roaming screens, cameras, and projectors, mirroring, maps, video and animation. Directed by Angelus Iván. Trafó, Budapest, Hungary 2010. Nominated for the Rudolf Laban Award for contemporary dance 2010.

City of Paper Animated imagery in a 4 projector system on numerous large paper surfaces. A dance work by choreographer Yin Mei. Jacobs Pillow Dance, Massachusetts, 2010.

The Who's Tommy Set & projection design with 16 televisions, live camera, multiple projections of video and animation, and stage set with many movable parts. Directed by Barry Bell, costumes- Josh Quinn, lighting- Tucker Duncan. Singleton Center for the Performing Arts, Richmond, Va. 2010.

Triple Crossing Real-time processing of photographs taken of the Triple Crossing site in Richmond for a dance work by Robbie Kinter. Music by Rattlemouth. Grace Street Theatre, Richmond, VA 2010.

Funny House of a Negro Projected scenic imagery for Ida Onyedike's production of the eerie play by Adrienne Kennedy. Newdick Theatre, Richmond, VA., 2009

Well Set design for Lisa Kron's play within a play about assumptions toward illnesses. Directed by Keri Wormald, lighting- Lynne Hartman, costume - Liz Hopper. Barksdale Theatre, Richmond, VA. 2009

Shadow Play Projected interactive imagery & stage properties for a comical and beautiful performance consisting of animated scenes, drama, shadows, puppets, cutout figures, games and magic. Directed by David Leong, Gary C. Hopper, Leland Faulkner. Sound - Michael Keck. Costume - Toni-Leslie James. Singleton Center, Richmond, VA. 2008

Abel Flint-Able Flint Multimedia poem & performance explores American real estate through the life and times of Able Flint, a fictional character, and Abel Flint, author of 'A Treatise on Geometry and Trigonometry' for surveyors. The presentation includes interactive imagery, live video and archival recordings. Performed at Roulette in NYC with Hungarian musician Jenó Menyhárt on electric guitar. Taped for Roulette TV 02.

Dong Dong -Touching the Moons Interactive animated image projections for this multimedia performance which interweaves traditional Asian performing artists with interactive technology. Image projections respond to stage sensors, dancers, electric komungo and lighting. Conceived by master komungo player Jin Hi Kim, MAX/sound by Alex Noyes, lighting by Tony Giovenetti. Performers include: Samir Chatterjee, Kwon-Soon, Sin Cha Hong, Yin Mei, Parul Shah. The Kennedy Center '02, The Kitchen- NYC '01, Mass MOCA '00. Awarded the Wolf-Ebermann Prize '01.

Backtide at the Altar A 24 hour multimedia story that responds to time, light and sound. Funding from Experimental Television Center Ltd., NY Foundation for the Arts. One hour performed at Roulette in '98, with vocalist Lynn Book, actress Katherine O'Sullivan, Joe Melhado. 1998

Nomad Large scale projections, live-animation for a new work by choreographer Yin Mei. Live music-by William Parker & Ralph Samuelson, lighting- Lea Shoo. Danspace, NY '02.

aCount Interactive CD- ROM & installation of a visual and written dialogue between an intimate couple. The program is viewed with ear phones and microphone, and responds to viewer input. Presented at the NY Museum of Contemporary Art, Roulette NYC, Stephen Gang Gallery NYC, Harvestworks NYC '00-02.

ScruTiny in the Great Round CD- ROM published in the USA in 1995. An interactive collage of animated scenes, poetry, sounds and iconography, based on the artist book 'ScruTiny in the Great Round' published by Granary Books '93. CD-ROM co-created with Jim Gasperini, sound by Charlie Morrow. Published: 10/95 by Calliope Media, CA.; EuroVideo in Germany; MacMillan Interactive in the UK; Synergy in Japan. Received the Grande Prix du Jury Milia d'Or in Cannes '96. "ScruTiny is in the unique position of being a groundbreaker - art in a new medium - it makes you look at computers in a different way." -Bernard Yee, Paper Magazine, 3/96

SELECTED EXHIBITIONS

University of Akron Myers School of Art in Ohio '06 - 'Outside the Box: New Cinematic Experiences'

Smith College Museum of Art '05 - 'Too Much Bliss: Twenty years of Granary Books'

NY Museum of Contemporary Art '01

Agnes Scott College in Atlanta Ga., 'The Book Unbound' '01

Harvestworks: Digital Media Arts Center, '99

South by Southwest Conference '99

NY Expo of Short Film and Video '98

Stephen Gang Gallery, New York, NY '98

VideoFest Berlin '97

Festival International du Film d'Art, Montreal Canada '97

NY Expo of Short Film and Video '96
Film Festival Rotterdam '96
New York Video Festival '95
Dutch Electronic Art Festival '95
Museum of Contemporary Art, Sydney Australia '95
Múcsarnok, (Palace of Art) Budapest '94
Granary Books Gallery, New York, NY'93

GRANTS/AWARDS

Fulbright Grant - Hungary 2010-11: Projected Imagery for Dance
Mass MOCA Performing Arts Residency 2000, with the 'Touching the Moon' ensemble
Experimental Television Center Ltd., Electronic and Film Arts Presentation Funds, 1998
Grande Prix du Jury Milia d'Or in Cannes, France 1996
I-Magic '96, Arts and Letters
Best Interactive Work - Macxibition 1996
New Voices, New Visions 1994
New York Foundation for the Arts Fellowship, Computer Arts 1994
Lower East Side Print Shop Special Editions Project Residency, NYC 1992

ORGANIZATION AFFILIATIONS

Rhizome - member
AAM - The American Association of Museums
CTS Certification from InfoComm International since 2008
CAA - member
Founding member of Thunder Gulch, a new media initiative of the Lower Manhattan Cultural Council 1994-95
Board member of the Center for Book Arts in New York 1995
Collective member and editor of Heresies, a feminist magazine of art and politics, NYC 1991-93
Listeners' Action on Homelessness and Housing, in connection with WBAI, 1986-87
Founding member of Watch Magazine, an artist publication, San Francisco, Ca. 1982-85

LECTURES & CONFERENCES & COMMITTEES

Berglund Seminar Series, Honors College, Virginia Commonwealth University, Fall 2011
Fulbright Review Panels, Virginia Commonwealth University, Fall 2011
National Scholarship Office Study Abroad Fair, Virginia Commonwealth University, 2011
Interdisciplinary Program Initiative, School of the Arts, Virginia Commonwealth University, 2011
Faculty Search Committee, Theatre Department, Virginia Commonwealth University, 2009
NYC ACM SIGGRAPH 'WORKZONE', moderator Trilby Schreiber '02.
Institute for New Media Studies, Minnesota, Journalism Center 'Painting the News' '02.
UMBC Visiting Artists Lecture Series, Maryland '00.
Warwick Cyber Festival, NY '00.
THAW Festival of Film, Video and Digital Media, Iowa City IA '99.
Governors Conference on Art and Technology, NY '98.
NY Expo of Short Film and Video and Digital Multimedia '98, '97, '96.
ThunderGulch - Lunchtime @ the Wall '97.
Teknochix, 'CD-ROM: The State of the Art and Industry' '96.
New York New Media Association - 'How to Design for Girls and Woman in New Media' '96
SoHo Arts Festival, Guggenheim Museum, 'Cyberarts' '96.
New York Film and Video Festival '95.
Videtheque de Paris - General Assembly of Multimedia Writing '95.
Women's Caucus for Art Conference, New York, NY- 'Witness: Documenting Our History' '94.
Philip and Muriel Berman Museum of Art, PE '94.
New York Open Center, NYC, 'Beyond Painting and Sculpture: Collage' '93.

COLLECTIONS - ARTISTS BOOKS

The Getty Center - Santa Monica CA
Kohler Art Library: University of Wisconsin, Madison
Western Michigan University: Waldo Library, Kalamazoo, MI
University of Alberta: Special Collections Library, Edmonton, Alberta
Museum of Modern Art Library, New York, NY
New York Public Library: Spenser Collection, New York, NY
Yale University Library, CT
University of Iowa: Dept. of Special Collections,
Stanford University: Cecil H. Green Library: Dept. of Special Collections, CA
University of Delaware: Dept. of Special Collections, Wilmington DE

ILLUSTRATED CHILDREN'S BOOKS

'Long Johns for a Small Chicken' by Ester Silverstein Blanc, Volcano Press 2003
'The Princess and the Peacocks' by Linda Merrill-Sarah Ridley, Hyperion Books 1992
'Heroine of the Titanic' by Joan Blos, William Morrow, Jr. 1991
'Jessica and the Wolf' by Ted Lobby, Magination Press. 1990
'Berchick' by Ester Silverstein Blanc, Volcano Press 1989

ILLUSTRATION AWARDS

Winner: 1990 National Jewish Book Award
Winner: 1990 Sydney Taylor Book Award of the Association of Jewish Librarians
Winner: Spur Award, Western Writers of America

BIBLIOGRAPHY & REVIEWS

RADIO - VIDEO - TV - ON-LINE:

Roulette TV- performance and interview with host Pheobe Legere 11/02
'Evolving Traditions: Artists Working in New Media' - a video by Seth Thompson 1/02
Documentary featuring four artists: Mark Amerika, Toni Dove, Troika Ranch, Tennessee Dixon
National Public Radio -John McChesney 2/96

MAGAZINES: ON-LINE:

HypertextNow -Mark Berstein '99, Rhizome '99, Pseudo Radio '97, C/Net Feb/96, HotWired Jan/96, Salon Dec/95, Glow Nov/95, Nuke Dec/95, ITP Review Nov/95

MAGAZINES: PRINT:

Aporia -Alan Sondheim '99, Civilization -Kathy Brew 9/98, Newsweek -N'gai Croal/Jennifer Tanaka 12/8/95, Mediamatic -Paul Groot '96, Washington Post -Craig Stoltz 2/96, Wired -Erik Davis 12/96, ID Magazine -David Comberg 4/96, Independent Sun UK -Marek Kohn 5/96, World Art -Jim Metzner 2/96, Publishing UK 4/96, Nov' Art -Cherise Fong 2/96, Le Monde -Stephanie Malfettes 2/7/96, Interactivity - Jim Aiken 10/96, CD-ROM UK -Rachel Harrison 4/96, Print Collector's Newsletter -Nancy Princenthal 4/96, Entertainment Weekly -John R. Quain 1/96, Detroit Free Press -David Crumm 1/96, Paper -Bernard Yee 1/96, American Artist Magazine: Watercolor '93 -Mark Mitchell fall

BOOKS:

'The Digital Designer: The Graphics Artist's Guide to New Media'
edited by Stephan Heller/Daniel Drennan - Watson-Guption Publications '97
'Multimedia Graphics: The Best of Global Hyper Design', Willem Velthoven and Jorinda Seijdel - Chronicle Books '96
'The Century of Artists' Books' by Johanna Drucker - Granary Books '96
'Between the Covers', by Anistatia R. Miller - Rizzoli '95
'Time Capsule: A Concise Encyclopedia by Woman Artists', edited by Robin Kahn -Creative Time/SOS Int'l. '95